'Deported' Shows Gangsters Can Be Redeemed by Love

By Jay Carmody

It cannot be the authentic Italian background that has given such realism to the memorable post-war movies from Italy. The same landscape serves the cameras which shot "Deported," the new melodrama at Keith's, and for all the heightened dramatic values of the film, it might just as well have been made in Hollywood

The Cast:

go, this is a midly more comic

AMUSEMENTS

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'A SMASH HIT!"_LIFE

N. Y. DRAMA CRITICS' AWARD DONALDSON AWARDS

Countess di Lorelei

with artificial sets.

Even with a cast headed by such realistic looking humans as Marta Toren and Jeff Chandler, "Deported" is a hollow imitation of those exciting recent tales of Robert Siodmak, screenplay by Buckner from a story by Lionel Shapiro. At Keith's. Genoa and other Italian cities. The fault for this is not the performers' vic but belongs rather to Writers
Licnel Shapiro and Robert Buckner. What they have tried to do
is blend a romantic fairy tale
and a gangster melodrama, reand a gangster melodrama. Papiamino Barda
Denait but belongs rather to Writers taining the best features of both.

What they retained is something else.

"Deported" belongs to that one than most. school of screen fiction which The Italian landscape is pleasmight be called mugg-meets-lady. antly open and inviting as a back-

The mugg, a handsome one you ground for Keith's new attraction, may be sure, is played by Chandler and naturally the lady is Miss but what happens on it would be

He is an Italian born youngster Miss Toren and Chandler less who grew up in this country dur- surface and more depth. ing the racket area. As the picture opens, he is debarking in Italy under the auspices of the United demand on Broadway, while Co-rilla in the Philippines"; 11 a.m., \$100,000 in some kind of gangster Holliday. . . . Miss Holliday's most

The Italian government is not if not to herself, is the play verhappy to have the handsome sion of "Ninotchka.". . . . The fellow home again, but it has no shoes would be Garbo's, but who choice in the matter. All it asks is could be a likelier successor than that the unwanted prodigal return Judy as Ninotchka. . . . The other to his native mountain town and prospect is a new S. N. Behrman remain there on probation until play with Harold Clurman as profurther plans can be made for ducer. . . "Devil in the Flesh"

Here the story reaches for ing at the Apex Theater on Desomething that might have been dramatic had its reach been long box office pictures for November 12 and 13... Motion Picture Herald's summary of the top box office pictures for November 12 and 13... Motion Picture Herald's summary of the top box office pictures for November 12 and 13... Motion Picture Herald's summary of the top box office pictures for November 12 and 13... Motion Picture Herald's summary of the top box office pictures for November 12 and 13... Motion Picture Herald's summary of the top box office pictures for November 12 and 13... Motion Picture Herald's summary of the top box office pictures for November 12 and 13... enough. In his mountain village, ber finds "All About Eve," "Amerithe visitor falls under the regenerating influence of two forces. "Breakthrough," and "King Solo-One of these is the town's warm, mon's Mines" as the leading unquestioning welcome to him. quartet. . . . "King Solomon's" is The other is the reception accepted to move up this month corded him by the beautiful widowed Contessa, the commuthe others during November. . . nity's Lady Bountiful. She is lovely "Fresh Fields," a three-act comedy and 9:45 p.m. enough to make even Al Capone will be presented tonight at 8 p.m. think of turning over a new leaf at Cafritz auditorium as a benefit and Chandler, a younger and for the Cancer Fund. . . It is more vulnerable rackets boy, is the production of the drama club captivated instantly.

The question is, can the im- Trust Company. pulses the Contessa awakens in him overcome the invitation of the Italian food situation to get into a black marketing set up which promises real riches?

Anyone who knows Hollywood's faith in the power of beautiful women need not wait for the end of "Deported" to find that out.

Robert Siodmak has undertaken to direct "Deported" as the story of a man's redemption but he is never able to give it any intensity of conviction. He, Miss Toren and Chandler keep the narrative turning in this direction but at a pace that is dishearteningly slow in view of the inevitable ending.

In the course of its tempo as a romatic idyll, Siodmak has opportunity to introduce a few more. comedy touches into "Deported" than such things usually allow for. One of these is a running gag in which an enticing girl named Marina Berti keeps making a monkey of the hero by luring him into the hands of his enemies. Heroes are not usually treated with this much of honesty, even for a gag, but it is amusing with Chandler as its victim.

Another comedy touch is provided in the presence of an Italian detective, a small man who uses his nose to ferret out crimes before they are committed. As sleuths

EVENING PARKING 6 P.M. TO 12 P.M. 40c CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th





Marta Toren
Jeff Chandler
Claude Daubhin
Marina Berti
Richard Rober
Silvio Minciotti
Carlo Rizzo
Mimi Aguglla
Adriano Ambrosi
Michael Tor
Erminio Spalla
Dino Nardi
Guido Celano IN A MELODRAMA-Marta Toren plays the leading femi-nine role in "Deported," new screen attraction at Keith's.

Where and When Current Screen Attractions and Time of Showing

Stage.

New Gayety-"Born Yesterday"; 8:30 p.m. Arena-"Pygmalion"; 8:30 p.m.

Screen. Ambassador-"Highway 301"; 1, more dramatic if the script gave 3:10, 5:20, 7:30 and 9:50 p.m.

Capitol - "Mrs. O'Malley and Mr. Malone": 11 a.m., 1:45, 4:30, 7:15 and 10 p.m. Stage shows: said brightly, "Do a great job on the TV show, and pictures will 1, 3:45, 6:30 and 9:15. Columbia - "American Guer-

Waifs and strays: Suddenly in States Government which took a lumbia is having a special film dislike to him when he snatched script written for her, is Judy Dupont—"Bitter Rice"; 1, 3:10, 5:15, 7:30 and 9:40. exciting prospect, to her admirers Keith's-"Deported"; 11:45 a.m.,

Brush Girl"; 11:45 a.m., 1:45, 3:45, Jessel also were dining there. This 5:45, 7:45 and 9:45 p.m.

National - "One Hour With will have a return uptown show- You"; 12:50, 3:50, 6:50 and 9:50 - "King Solomon's

Pix-"Guadalcanal Diary"; 3:35, 6:55 and 10 p.m.

Playhouse-"Trio"; 10:55 a.m., 1:05, 3:15, 5:25, 7:40 and 9:55 p.m. Plaza - "Paloma"; .11:20 a.m., 1:25, 3:35, 5:40, 7:50 and 10 p.m. Trans-Lux - "Macbeth"; 11 . . . It was released later than a.m., 12:55, 2:50, 4:40, 6:20, 7:55

Warner-"Highway 301"; 11:15 a.m., 1:15, 3:15, 5:25, 7:35 and 9:50 p.m.

AMUSEMENTS









Script Being Readied to Take Mae West to Napoleons Court

By Sheilah Graham

HITS

(Released by Northern American

Newspaper Alliance, Inc.)

AMUSEMENTS

RICHARD TREGASKIS"

JUADALCANA

Preston FOSTER - Lleyd NOLAN

HOLLYWOOD. | ert Franklyn, has a practice in Mae West, who flatly refused to Hollywood. If she goes to New play Jane Russell's mother in York, she neglects her husband. RKO's "Mother Knows Best," is If she stays here, she neglects ready, willing and eager to play her career. a lady in love with Napoleon. A script embracing Napoleon's court

is being prepped for Mae. Anne Revere should have stayed in Hollywood. No one robs her here. But in New York, while she was rehearsing with Otto Preminger for their play "Four Times Twelve," thieves broke into her appartment and swiped all her jewels, her baggage, and her mink coat.

The ladies are scrambling for the role opposite Richard Conte as a gangster in "Fiddler's Green" PLAYING -notably Lauren Bacall and Peggy Dow. Evelyn Keyes wouldn't say no to the assignment, either. The part of the older man would have been perfect for Walter Huston. Oscar Homolka will probably get

Talking of Miss Keyes, she had an amazing experience in New York when she went there to do a television show with Jack Carson. Someone from her agent's office met Evelyn and escorted her to her hotel. On the way he grab you." "I've news for you," said Evelyn, smiling, "They already have."

Virginia Field was lunching at Romanoff's with her fiance. Willard Parker the other day and, not :45, 3:45, 5:40, 7:40 and 9:40 p.m. many tables away, Paul Douglas, Little-"The Baker's Wife"; 12, her ex-husband, was lunching with :55, 3:50, 5:45, 7:40 and 9:40 p.m. his present wife, Jan Sterling. . . . Metropolitan - "The Fuller Tommye Adams and George romance is blooming again. Or has it ever chilled?

> If Ingrid Bergman turns down "Strike a Match," the picture will be offered to Anna Magnani. the fiery lady who preceded Ingrid in Roberto Rossellini's affec-

Vanessa Brown, here with Katharine Hepburn for "As You Like It," has a problem. She has some good offers to do TV shows in New York. But her husband, Rob-AMUSEMENTS

L'our COLUMBIA !

Open 10:45

AMUSEMENTS

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EDITOR'S NOTE: AS THIS PICTURE IS BEING SHOWN ALL OF THE TRI-STATE GANG HAVE BEEN KILLED OR CAPTURED! Varior Boss. Inc. Free DODGE Details At Watner Incates WARNER Warner Bros. AMBASSADOR Starts 11 A.M. Starts 1 P.M.

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AVE. GRAND Double Feature: at 6:15. 9: Ray Milland, Hedy Lamart in "Copper Canyon." at 7:15, 10. BEVERLY Free Parking. Double Feature: Loretta Young in "Fury in the Sky." at 2, 5:05, 8:15: Joan Fontaine. Robert Ryan in "Born to Be Bad." at 3:20, 6:30, 9:40.

CALVERT-SHERIDAN Green' Walter Pidgeon in "The Miniver Story," at 2:30, 4:50, 7:10, 9:30.

CENTRAL Double Feature: Ed-Bennett in "Scarlet Street," at 11:15, 3:20, 7:25; Judy Garland, Gene Kelly in "Summer Stock." at 12:55, 5, 7:10. COLONY Edmond O'Brien, Pamela 6:15, 8, 9:45.

HOME William Holden, Barry Fitzgerald in 'Union Station." at 7:15, 9:35. Way Out." 2:25, 4:40, 7, 9:28.

PENN-TIVOLI-UPTOWN Richard Widmark, Linda Darnell, "No Way Out," 1, 3:05, 5:15, 7:25, 9:35 SAVOY Double Feature: Richard Denning in "Harbor of Missing Men." at 6, 8:40: John Archer in "Destination Moon." at 7, 9:40.

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